

**Sahar S. Hosseini**

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**ACADEMIC POSITIONS:**

- Fall 2019- Present      **ASSISTANT PROFESSOR**  
University of Pittsburgh, Dietrich School of Arts and Sciences, Department of History of Art and Architecture
- Fall 2017- Summer 2019      **PROJECT MANAGER FOR URBAN LANDSCAPE RESEARCH**  
Rutgers University-Newark, Center for Migration and the Global City
- Sept. 2018- Jan. 2019      **ANDREW MELLON FELLOW IN URBAN LANDSCAPE STUDIES**  
Dumbarton Oaks Research Library and Collection, Harvard University
- June 2016- May 2017      **ANDREW MELLON FELLOW (IN ARCHITECTURE, URBANISM, AND THE HUMANITIES)**  
Humanities Institute, New York Botanical Garden

**EDUCATION**

- May 2018      **DOCTOR OF PHILOSOPHY IN ARCHITECTURE**  
School of Architecture and Urban Planning, University of Wisconsin-Milwaukee
- Jan. 2009      **MASTER OF LANDSCAPE ARCHITECTURE**  
College of Fine Arts, University of Tehran- Iran
- May 2005      **BACHELOR OF ARCHITECTURE (Five-Year Professional Degree)**  
College of Fine Arts, University of Tehran- Iran

**PUBLICATIONS**

**PEER-REVIEWED PUBLICATIONS:**

- 2019      “Safavid and Mughal Urban Bridges: Visual and Embodied Experience of Nature”  
in *South Asian Studies*, 35, no 1 (summer 2019): 107-128.
- 2019      “Building Isfahan for Tomorrow: The United States’ Point Four Program and Discourse  
on Urban Planning in Iran” in *Architectural Dynamics in Pre-Revolutionary Iran: Dialogic*

*Encounter Between Tradition and Modernity*, ed. Mohammad Gharipour, (Chicago: Intellect & University of Chicago Press, 2019), pp.113-142.

- 2015 *Re-examining Persian Civitas: Networked Urbanities and Suburban Hinterlands in Erich Schmidt's Flights*, in "The Historiography of Persian Architecture", ed. Mohammad Gharipour, (London, New York: Routledge, 2015) pp.14-40. (Co-authored with Dr. Manu Sobti)

#### **DIGITAL HUMANITIES PROJECTS:**

- 2020 IRONBOUND FOODSCAPES  
<https://www.ironboundfoodscapes.com>  
In collaboration with a multi-disciplinary team at Rutgers University-Newark.

#### **BOOK REVIEW & SHORTER ESSAYS:**

- 2020 "Hagia Sophia: Between Monument and Memory," *Genealogies of Modernity*, July 29, <https://genealogiesofmodernity.org/blog/2020/7/28/hagia-sophia-between-monument-and-memory>
- 2016 Review of "Forming National Identity in Iran: The Idea of Homeland Derived from Ancient Persian and Islamic Imagination of Place", by Ali Mozaffari", in *International Journal of Middle East Studies* 48 (2016), pp 181-3.

#### **HONORS, AWARDS, AND GRANTS**

- 2018-2019 **ANDREW MELLON FELLOWSHIP IN URBAN LANDSCAPE STUDIES**  
Dumbarton Oaks, Harvard University
- 2018-19 **DIGITAL MAPPING, RECONSTRUCTION, AND EXHIBITION**  
Principle Investigator, Rutgers University- Newark, Chancellor's Seed Grant (\$50,000)
- June 2017 **SAH GRADUATE STUDENT ANNUAL INTERNATIONAL CONFERENCE FELLOWSHIP**  
Society of Architectural Historians, (\$1000)
- May 2017 **DUMBARTON OAKS MELLON TRAVEL AWARD,**  
To attend the "Landscape of Preindustrial Cities" Symposium at Dumbarton Oaks, May 2017 (\$500)
- 2016-17 **ANDREW MELLON FELLOWSHIP IN ARCHITECTURE, URBANISM, AND THE HUMANITIES**  
Humanities Institute, New York Botanical Garden

- 2015-16      **MIT-MELLON FOUNDATION GLOBAL ARCHITECTURAL HISTORY TEACHING COLLABORATIVE GRANT (GAHTC)**  
 For the project entitled “Peripheries of Contact - Beyond Geographies and Historical Flatland”, Commissioned grant to prepare 10 lecture modules towards Global Architectural History Course, In collaboration with Manu P. Sobti and Kate Malaia (\$20,000)  
<http://gahtc.org/modules/>
- June 2015      **SCOTT OPLER GRADUATE STUDENT FELLOWSHIP**  
 Society of Architectural Historians (\$1000)
- 2014-15      **THE CHANCELLOR'S GOLDA MEIR LIBRARY SCHOLAR AWARD**  
 University of Wisconsin- Milwaukee (\$5000)
- Spring  
 2014      **GRADUATE SCHOOL RESEARCH TRAVEL AWARD**  
 University of Wisconsin-Milwaukee, (\$700)
- Summer  
 2013      **SAHARA FELLOWSHIP**  
 Society of Architectural Historians (\$1500)
- Spring  
 2012      **THE BOB GREENSTREET HONORARY SCHOLARSHIP**  
 School of Architecture and Urban Planning, University of Wisconsin-Milwaukee (\$2000)
- 2011-12      **ARCC KING RESEARCH AWARD**  
 Architectural Research Centers Consortium
- Fall 2012      **GRADUATE SCHOOL TRAVEL AWARD**  
 University of Wisconsin-Milwaukee (\$900)

### **INVITED LECTURES & PEER-REVIEWED CONFERENCE PRESENTATIONS**

- Jan.2020      From the Aras to the Zayandehrud River: Dynamic borders between Christian and Muslim communities in seventeenth-century Isfahan  
 Invited lecture (had to cancel due to visa refusal) @  
**CENTER FOR EASTERN MEDITERRANEAN STUDIES AT CENTRAL EUROPEAN UNIVERSITY.**
- May2019      From Zayandehrud to Passaic River: Narratives of Landscape  
 Invited presentation @  
**TEACHING AND LEARNING WITH RISING WATERS SYMPOSIUM, PENN PROGRAM IN ENVIRONMENTAL HUMANITIES.**

- Oct. 2018 The Zayandehrud River Speaks: Reading the Riverine Landscapes of Seventeenth-Century Isfahan @  
**MELLON MID-DAY DIALOGUES – DUMBARTON OAKS.**
- June 2017 Turning Vernacular into Imperial: Talar-Fronted Palaces of Seventeenth-Century Isfahan Paper Presentation @  
**SOCIETY OF ARCHITECTURAL HISTORIANS (SAH) ANNUAL INTERNATIONAL CONFERENCE, GLASGOW, SCOTLAND.**
- Dec. 2016 Manipulating Nature: Zayandehrud River as a Site of Royal Leisure and Recreation Lecture@  
**SCIENCE, CONSERVATION & HUMANITIES SEMINAR, NEW YORK BOTANICAL GARDEN.**
- Oct.2016 The Intertwined Life of the City and its River: Reading the Hydraulic Landscapes of Isfahan, Panelist @  
**MELLON FORUM FOR RESEARCH ON THE URBAN ENVIRONMENT, PRINCETON UNIVERSITY.**
- May 2016 Riverine Landscape of Isfahan: River as a Site of Leisure and Recreation Invited Presentation @  
**SPACES AND PLACES OF LEISURE, RECREATION, AND SOCIABILITY IN EARLY MODERNITY (C. 1500-1800) GERMAN HISTORICAL INSTITUTE, LONDON.**
- May 2016 Riverine Water Management and Urban Development in Isfahan: Making the Capital Paper Presentation @  
**EMPIRES OF WATER: WATER MANAGEMENT AND POLITICS IN THE ARID REGIONS OF CHINA, CENTRAL EURASIA AND THE MIDDLE EAST (16th-20th Centuries) HONG KONG, UNIVERSITY OF HONG KONG AND LINGNAN UNIVERSITY.**
- Mar.2015 *Maidan* in Cities of the Middle East: From Playground to Plaza Invited lecture @  
**THE SCHOLAR AND THE LIBRARY LECTURE SERIES, GOLDA MEIR LIBRARY, UNIVERSITY OF WISCONSIN-MILWAUKEE.**
- Apr.2015 Safavid and Mughal Urban Bridges: Persianate Garden Traditions in the Public Paper presentation @  
**68<sup>TH</sup> SOCIETY OF ARCHITECTURAL HISTORIANS (SAH) ANNUAL CONFERENCE, CHICAGO.**
- Nov.2014 Sculpting a Modern-Persian Identity in the City: Memorializing Ferdowsi in a Public Square of Tehran  
paper presentation @  
**48<sup>TH</sup>MIDDLE EASTERN STUDIES ASSOCIATION (MESA) ANNUAL CONFERENCE, WASHINGTON, DC.**
- Apr.2013 Performative Architecture: A Theoretical Shift in Examination of Neighborhood *Takiyehs* in Persian Cities  
paper presentation@  
**SYMPOSIA IRANICA, UNIVERSITY OF ST ANDREWS, UK.**

- Nov.2012 Mapping Cultural Landscape: A Step towards a Socially Responsive Design  
paper presentation @  
**URBAN CHANGE IN IRAN, CONFERENCE AT THE UNIVERSITY COLLEGE OF LONDON, UK.**
- May 2011 Muharram Procession and Production of Space  
paper presentation @  
**26TH ANNUAL MIDDLE EAST HISTORY AND THEORY CONFERENCE AT CHICAGO,  
UNIVERSITY OF CHICAGO.**

## **ACADEMIC SERVICES**

### **ADVISING FOR GRADUATE STUDENTS**

Department of History of Art and Architecture, University of Pittsburgh:  
Jacob Eisensmith (PhD Committee Member)

Global Urban Studies, Rutgers University-Newark  
Gulse Eraydin (PhD Committee Member)

### **CONFERENCES AND PANELS ORGANIZED**

- April-May 2022 **Conference co-chair, Society of Architectural Historians Annual International Conference, Pittsburgh, Pennsylvania, April 27–May 1, 2022.**
- May 2021 **“FRAMING STORIES AND QUESTIONS ON ARCHIVES OF THE GLOBAL SOUTH” @ Society of Architectural Historians Annual Conference, Montreal (upcoming – May 2020), Co-chair with Manu Sobti.**

### **TEACHING**

- Fall 2020 **CONSTELLATIONS OF ART HISTORY: ENVIRONMENT** (Graduate)  
Instructor, Department of History of Art and Architecture, University of Pittsburgh
- Spring 2020 **ART AND ARCHITECTURE OF THE MUSLIM WORLD** (Undergraduate)  
Instructor, Department of History of Art and Architecture, University of Pittsburgh
- Fall 2019, 2020 **APPROACHES TO THE BUILT ENVIRONMENT** (Undergraduate)  
Spring 2020 Instructor, Department of History of Art and Architecture, University of Pittsburgh

- Summer 2018 **IRONBOUND NEIGHBORHOOD FIELD SCHOOL** (Graduate)  
Director, School of Arts, Culture, and Media, Rutgers University-Newark
- Fall 2017 **NEWEST AMERICANS: STORIES OF GLOBAL CITY** (Honors College)  
Honors College, Rutgers University-Newark (with Dr. Tim Raphael)
- Fall 2015 **ARCH 320: FUNDAMENTALS OF ARCHITECTURAL DESIGN II** (Undergraduate)  
Instructor, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee
- Fall 2013 **ARCH 310: FUNDAMENTALS OF ARCHITECTURAL DESIGN I** (Undergraduate)  
Instructor, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee

## **SERVICE TO THE PROFESSION**

### **REVIEWED FOR:**

International Journal of Islamic Architecture (IJIA)  
Iranian Studies  
The Journal of Architecture

### **CURRICULAR INITIATIVES:**

- 2016-17 Contributed lectures, PowerPoints, and other teaching materials for a course module entitled *Peripheries of Contact – Beyond Geographies and Historical Flatlands*

## **PROFESSIONAL AFFILIATIONS**

Society of Architectural Historians (SAH)  
Historians of Islamic Art Association (HIAA)  
Global Architectural History Teaching Collaborative (GAHTC)  
Global Urban History Project

## **LANGUAGE SKILLS**

**Persian:** Native Language  
**English:** Fluent in Spoken and Written English  
**French:** Intermediate Reading proficiency  
**Arabic:** Beginner, Limited Research Ability

