

CURRICULUM VITÆ

October 1, 2020

Christopher Drew Armstrong

employer University of Pittsburgh (since 2005)

positions Associate Professor of History of Art & Architecture (primary appointment)
Associate Professor of French & Italian (secondary appointment)
Director of Architectural Studies (since May 2006)

address Department of History of Art and Architecture
104 Henry Clay Frick Fine Arts Building
University of Pittsburgh
Pittsburgh, Pennsylvania 15260

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Education

Columbia University, Department of Art History & Archaeology: Ph.D. (May 2003)

- advisors: Robin Middleton and Barry Bergdoll
- dissertation: *Progress in the Age of Navigation. The Voyage Philosophique of Julien-David Leroy*

University of Toronto, Graduate Department of History of Art: M.A. (May 1994)

University of Toronto, Faculty of Architecture & Landscape Architecture: B.Arch. (May 1992)

Previous University Positions

Université de Nantes – Department of History of Art

- Visiting Associate Professor (November-December 2015)

Massachusetts Institute of Technology – Department of Architecture

- Visiting Associate Professor in the History, Theory, Criticism Program (Fall 2012)

University of Toronto

- Adjunct Assistant Professor in the Department of Fine Art (2004-05)
- Adjunct Assistant Professor in the Faculty of Architecture, Landscape & Design (2002-03)

University Service | University of Pittsburgh

- Mascaro Center for Sustainable Innovation – member of Task Force (since 2013)
- Chancellor's Sustainability Council – member (since 2016)
- Dietrich School of Arts & Sciences – member of Dean Search Committee (2016-17)
- Dietrich School of Arts & Sciences – member of Tenure Council (2019)

Professional Service | Society of Architectural Historians

- nominated to serve as local co-chair for the 2022 annual meeting in Pittsburgh.
- member of Board of Directors; chair of taskforce for developing a new strategic plan for the society (2014-2017)

COLLABORATIVE PROJECTS | University of Pittsburgh

ACADEMIC INITIATIVE: \$50,000 **Chancellor's Seed Grant** for program development (2018-)

- Lead Primary Investigator (with Construction Management + Facilities Management)
- Funding to create (1) a summer program in architecture for local high school students; (2) graduate programs in media, sustainability and the built environment.

YEAR OF THE HUMANITIES | **Versailles: Space, Power, Memory** (spring 2016)

- Lecture series organized with Professor Chloé Hogg + the Carnegie Museum of Art
- 10-day study abroad to Versailles with 3 graduate + 9 undergraduate students

EXHIBITION: **Configuring Disciplines: Fragments of an Encyclopedia**

- Primary Investigator and Faculty Curator
- Project awarded \$16,000 in funding from the Office of Research, University of Pittsburgh
- Exhibition developed with Isabelle Chartier in the University Art Gallery, Frick Fine Arts Building, University of Pittsburgh (September 4-October 5, 2014)
- Material borrowed from:
 - The Andy Warhol Museum (Pittsburgh)
 - The Carnegie Library of Pittsburgh, Olivier Room (Pittsburgh)
 - The Carnegie Mellon University Libraries (Pittsburgh)
 - The Carnegie Museum of Art (Pittsburgh)
 - The Falk Medical Library (University of Pittsburgh)
 - The Frick Fine Arts Library (University of Pittsburgh)
 - The Hillman Library Special Collections Department (University of Pittsburgh)
 - The Hunt Institute for Botanical Documentation (Pittsburgh)
 - The National Medical Library (Washington, D.C.)
- Content based on a joint graduate-undergraduate seminar taught with Professor Josh Ellenbogen, spring 2014 and developed with graduate students Maria Castro, Nicole Coffineau, Rachel Di Cicco, Jennifer Donnelly, Kylynn Jasinski, Annika Johnson, Isaac King, Maeva Mateos, Allison McCann, Colleen O'Reilly, and Nicole Scalissi; and undergraduate student Meghan Hipple.

DIGITAL HUMANITIES: **ITINERA – Imag(in)ing Travel: Integrating Networks, Exchanges, Research & Art**

- Co-Primary Investigator (with Dr. Alison Langmead) and Academic Director
- A digital humanities project under development with the Visual Media Workshop in the department of History of Art and Architecture
- Awarded \$23,000 in start-up funding from the Office of the Provost, University of Pittsburgh (May 2012)

PUBLICATIONS

Book

Julien-David Leroy and the Making of Architectural History (London: Routledge, 2011)

Book Projects

World Histories of Architecture: The Emergence of a New Genre in the Nineteenth Century, co-edited with Petra Brouwer (University of Amsterdam) and Martin Bressani (McGill University)

- Under contract with the MIT Press – publication date: fall 2022

Building Networks and Identities in Ancien Régime Paris: The Académie Royale d'Architecture (1671-1793). [research in progress]

Journal Articles

“Le comte de Maurepas et la redécouverte de la Méditerranée sous Louis XV.” *Comptes rendus de l'Académie des inscriptions et belles-lettres* 157^e année, n. 2, April-June 2013 (Paris: Institut de France, 2014), 819-854

“L'Académie royale d'architecture, reflet de la politique de l'état en matière de signalisation maritime, 1745-1801.” *Livraisons d'histoire de l'architecture* 24 – *Le phare et l'architecte* (2^{ème} semestre 2012), 9-32

“The Architect as Revolutionary Hero: A Monument to Julien-David Leroy.” *Journal of the Society of Architectural Historians* 66 (September 2007), 316-339 [peer reviewed]

“Myth and the New Science: Vico, Tiepolo, and the Language of the *Optimates*.” *The Art Bulletin* 87 (December 2005), 643-663 [peer reviewed]

- An abridged version appears in the anthology: Dixon, Susan M. ed., *Italian Baroque Art, 1600-1750* (London: Blackwell, 2008), 230-250

“Espaces et la longue durée: Leroy et l'histoire de l'architecture.” *Livraisons d'histoire de l'architecture* 10 (June 2005), 9-19

“Projets inédits pour une Ecole de Navigation à la Malmaison, an VIII.” *Bulletin de la Société des amis de Malmaison* 34 (2000), 108-125

“*Qui Transtulit Sustinet*: William Burges, Francis Kimball and the Architecture of Hartford's Trinity College.” *Journal of the Society of Architectural Historians* 59 (June 2000), 194-215 [peer reviewed]

Book Chapters

“Building the Beaux-Arts in the Steel City: The Construction of Pittsburgh's Rodef Shalom Synagogue, 1906-07,” in *Building Knowledge, Constructing Histories: Proceedings of the 6th International Congress on Construction History* (forthcoming summer 2021)

“L'Enseignement d'Antoine Desgodetz : standardisation et typologie en architecture,” in *Les Nouveaux savoirs de l'architecte moderne: Antoine Desgodets, entre théorie et pratique*, ed. Robert Carvais (forthcoming)

“A Globalized French Mediterranean,” in *The Routledge Handbook of Globalization and Archaeology*, ed. Tamar Hodos (London: Routledge, 2017), 687-703

Chapters on “The Paris Académie royale d'architecture,” “The Petit Trianon,” “The Grand Théâtre de Bordeaux,” and “Claude-Nicolas Ledoux and the Barrières de Paris.” In *A Companion to Architectural Theory and Practice, Landscape Architecture and Urbanism*, vol. 2, *Companion to Architecture in the Age of Enlightenment*, general editor Harry F. Mallgrave (London: Wiley Blackwell, 2017)

“French Architectural Thought and the Idea of Greece.” In *A Companion to Greek Architecture*, ed. Margaret M. Miles (London: Blackwells, 2016), 487-508.

“Sainte-Geneviève et l'histoire de l'église à coupole.” In *Actes of conference on Jacques-Germain Soufflot ou l'architecture régénérée (1713-1780)*, (Paris: Picard, 2015), 57-74.

Chapters on “Le site de 1789 à 1848,” and “Quarante et un projets et leurs auteurs” (with Olivier Liardet). In *Notre-Dame de La Treille*, in the series *La Grâce d'une cathédrale* (Strasbourg: La Nuée bleue, 2014).

Book Chapters – continued

Introduction for reprint of Pierre-Henri Gélis-Didot and Théodore Lambert, *Paris Mansions & Apartments 1893. Façades, Floor Plans & Architectural Details* (1893; New York: Dover, 2011)

“Des ‘Hommes Illustres’ aux ‘Artistes célèbres’, La Grande Galerie du Louvre au XIX^e siècle: une histoire parlante de l’art.” In *Le culte des grands hommes 1750-1850*, ed. Thomas W. Gaehtgens and Gregor Wedekind (Paris: Maison des sciences de l’homme, 2009), 505-534

“*Il faut ruiner un palais...* Fragmentation and Human Nature in Leroy’s *Les Ruines des plus beaux monuments de la Grèce*.” In *Fragmentation. Architecture and the Unfinished. Essays Presented to Robin Middleton*, ed. Barry Bergdoll and Werner Oechslin (London: Thames & Hudson, 2006), 183-196

“Ledoux, Leroy et le soi dans le livre d’architecture au XVIII^e siècle.” In *Claude Nicolas Ledoux et le livre d’architecture en Français. Etienne Louis Boullée l’utopie et la poésie de l’art*, ed. Daniel Rabreau (Paris: Monum, 2006), 190-197

“De la théorie des proportions à l’expérience des sensations: l’*Essai sur la Théorie de l’Architecture* de Julien-David Leroy, 1770.” In *Claude Nicolas Ledoux et le livre d’architecture en Français. Étienne Louis Boullée l’utopie et la poésie de l’art*, ed. Daniel Rabreau (Paris: Monum, 2006), 160-277

“Travel and Experience in the Mediterranean of Louis XV.” In *Rethinking the Mediterranean*, ed. William V. Harris (Oxford: Oxford University Press, 2005), 235-267

“*Treason to Art; an insult to England; a dishonor to France: Les «Ecclésiologues» d’outre Manche et le concours pour l’église de Notre-Dame de la Treille*” [and] “William Burges, un imagier au service d’un nouvel art chrétien” [and] “George Edmund Street, la mesure classique dans le gothique.” In *Notre-Dame de la Treille. Du rêve à la réalité: Histoire de la cathédrale de Lille*, ed. Frédéric Vienne (Marseille: Editions Yris, 2002), 92-93, 97-103, 105-111

Book Reviews

Review Essay. Martin Bressani, *Architecture and the Historical Imagination: Eugène-Emmanuel Viollet-le-Duc 1814-1879* (Farnham, UK: Ashgate, 2014). In *Visual Resources: An International Journal of Documentation*, vol. 32, no. 1-2 (2016).

Review Essay. Christopher Curtis Mead, *Making Modern Paris: Victor Baltard’s Central Markets and the Urban Practice of Architecture* (University Park, PA.: The Pennsylvania State University Press, 2013). In *caa.reviews*, June 19, 2014 | <http://www.caareviews.org/reviews/2156>

Review Essay. John Bender and Michael Marrinan, *The Culture of Diagram* (Stanford: Stanford University Press, 2010). In *H-France Reviews*, vol. 11 (January 2011), no. 32

Review Essay. *Thomas Hope, Regency Designer*, exhibition at The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, July 17 – November 16, 2008 + David Watkin and Philip Hewat-Jabor, eds., *Thomas Hope Regency Designer*. New Haven and London: Yale University Press, 2008). In *caa.reviews* | <http://www.caareviews.org/reviews/1310>

Review Essay. Nicholas Papayanis, *Planning Paris before Haussmann* (Baltimore and London: The Johns Hopkins University Press, 2004). In *Planning Theory and Practice* 10 (March 2009), 153-158

Book Reviews – continued

Review Essay. Douglas Ord, *The National Gallery of Canada. Ideas Art Architecture* (Montreal and Kingston: McGill-Queen's University Press, 2003). In *University of Toronto Quarterly* 74 (Winter 2004/05), 354-356

Review Essay. Edhem Eldem, *French Trade in Istanbul in the Eighteenth Century* (Leiden and Boston: Brill, 1999). In *MIT Electronic Journal of Middle East Studies* (April 2004)

Review Essay. Frank Salmon, *Building on Ruins. The Rediscovery of Rome and English Architecture* (Aldershot, UK: Ashgate, 2000). In *Journal of the Society of Architectural Historians* 61 (June 2002), 222-224

Exhibition Review

Review Essay. *Henri Labrouste: Structure brought to Light*, The Museum of Modern Art, New York, March 10-June 24, 2013. In *Journal of Architectural Education* 67, no. 2 (October 2013): 328-330

Encyclopedia Entries

The Classical Tradition: A Guide, ed. Anthony Grafton, Glenn Most & Salvatore Settis. (Cambridge: Mass.: Harvard University Press, 2010)

- “Greek Revival”

Allgemeines Künstler-Lexikon, volumes 25-47 (Munich: Thomson, 2000-present)

- “Le Roy, Julien-David (1724-1803)”
- “Hazon, Barthélemy-Michel (1722-1818)”
- “Harou, Jean-Baptiste-Philippe, dit Harou Romain (1761-1822)”
- “Gabriel, Ange-Antoine (1735-1781)”
- “Gabriel, Ange-Jacques (1698-1782) »
- “Gabriel, Jacques V (1667-1741)”
- “François, Honoré”
- “François, Claude Maur (1772-1828)”
- “François, Bertrand Pierre (1738-1777)”
- “Fournierat, Pierre”
- “Foucherot, Jacques (1746-1813)”
- “Fontaine, Pierre-François-Léonard (1762-1853)”
- “Dufourny, Léon (1756-1818)”
- “Dufourny (de Villiers), Louis-Pierre (1739-1796)”
- “Deseine, Louis-Etienne (c. 1747-1783)”
- “Desgodetz, Antoine (1653-1728)”
- “Delamair, Pierre-Alexis (1676-1745)”

Encyclopædia Universalis

- “Desgodetz, Antoine (1653-1728)”
- “Dufourny, Léon (1756-1818)”
- “Le Roy, Julien-David (1724-1803)”
- “Lequeu, Jean-Jacques (1757-1826)”

PRESENTATIONS

Media Appearance

The Learning Channel – invited to appear on the documentary series “Who Do You Think You Are?” featuring Jim Parsons and filmed in the Archives Nationales, Paris (episode 8, season 4; aired September 10, 2014)

Conference Organization

Conference on “World Histories of Architecture: The Emergence of a New Genre in the Nineteenth Century,” with Petra Brouwer and Martin Bressani at the Lorentz Center in Leiden, The Netherlands (November 29-December 1 2017).

- Invited speakers: Sarah Allaback, Dirk Baalman, Barry Bergdoll, Alex Bremner, Matteo Burioni, Ute Engel, Javier Girón, Anne Hultzsich, Mari Hvattum, Kathleen James-Chakraborty, Mark Jarzombek, Henrik Karge, Matthew Mullane, Stephan Muthesius, David Theodore, Dell Upton

Discussion Moderator

Virtual Conversation on Europe “Notre-Dame: One Year After the Fire,” organized by Jae-Jae Spoon and Allyson Delnore, European Studies Center, University of Pittsburgh (April 14, 2020).

- Panelists: Caroline Bruzelius (Duke University), Julia Walker (Binghamton University), Jeremy Wells (University of Maryland).

Invited Lectures

“A Missing Chapter in 19th-Century Architecture History: The Synagogue.” Keynote presentation at conference *New Approaches in Central and East European History: The Digital and Spatial Turn*, Nordost-Institut, IKG e.V., Lüneburg + Department of History, University of Göttingen (November 8, 2019)

“Second Empire Paris and the British Press: Popular and Professional Reflections on Infrastructure, Parks and Housing in Haussmann’s Metropolis.” Public lecture, Department of Architecture & Civil Engineering, University of Bath (March 13, 2018)

“Haussmannisation et presse anglaise: Paris vue de Londres durant la Seconde Empire.” Seminar presentation for professor Alexandre Gady, Institut Nationale d’Histoire de l’Art, Paris (February 23, 2018)

“Haussmannisation et presse anglaise: Paris vue de Londres durant la Second Empire.” Journée d’étude, *La Culture de l’architecture à travers les arts visuels dans la France du XIX^e siècle*, Musée d’Orsay, Paris (December 15, 2017)

“Rêves américaines: architectures et utopies.” Public Lecture, Université de Nantes (November 30, 2015)

“Régénérer les arts sur le modèle de la Grèce: une idéologie à l’épreuve des faits dans l’histoire ornementale des Lumières.” Journée d’étude organized by the Laboratoire « AReA », Aix-Marseille Université + Musée Granet, Aix-en-Provence (April 15, 2014)

“The Architect’s Gaze.” Graduate seminar organized by Professor Guido Zuliani, Cooper Union, Irwin S. Chanin School of Architecture, New York (February 13, 2014)

“Le Comte de Maurepas et la redécouverte de la Méditerranée sous Louis XV.” Invited lecture for the Académie des Inscriptions et Belles-Lettres, Institut de France, Paris (May 31, 2013)

Invited Lectures – *continued*

“Drawn into History: Architecture and the *Longue Durée*.” Harold E. Dickson Memorial Lecture Series in Art History, Department of Art History, Pennsylvania State University (October 25, 2012)

“Drawn into History: Origins, Progress and Hybridity in French Architectural Thought.” Humanities Center, University of Pittsburgh (November 1, 2011)

“The Pure and the Hybrid – Architectural History and the Mutant.” Graduate School of Design, Harvard University (October 24, 2011)

“House / Museum: A Typological Continuum?” Keynote address for the public symposium held to celebrate the 75th anniversary of Fallingwater: *Private Domains / Public Displays: The Modern House Interpreted*, Carnegie Museum of Art, Pittsburgh (April 5, 2011)

“Julien-David Leroy and the Making of Architectural History.” Scholar’s lecture, Canadian Centre for Architecture, Montréal (July 30, 2009)

“Travel and the Topographical Imagination: Julien-David Leroy’s Vision of Greece.” Colloquium on *Sir William Gell and the Topographical Imagination*, Getty Villa, Malibu (October 10, 2008)

“Learning from St-Gilles-du-Gard,” Keynote address for the annual *Evening for Educators* at the Carnegie Museum of Art, Pittsburgh (October 3, 2007)

“La Philosophie ne voyage point: Antiquity and the Enlightenment Traveler-Observer.” Symposium on *Rediscovering Antiquity in the Eighteenth Century: James ‘Athenian’ Stuart in Context*, Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York (February 13, 2007)

“Tiepolo, Vico, and the Myth of Venice.” J. Paul Getty Museum, Los Angeles (May 25, 2005)

“Myth and Enlightenment. Tiepolo and the New Science.” Graduate History of Art Students’ Association, *annual public lecture*, University of Toronto (March 17, 2003)

“Scientific Travel and Enlightenment Thought: The Idea of the *Voyage Philosophique* and the *Navigateur*.” Institute for the History and Philosophy of Science and Technology [IHPST], University of Toronto (October 8, 2003)

“From Commercial Exploitation to Archaeological Exploration: Travel and Experience in the Mediterranean of Louis XV.” Center for the Ancient Mediterranean, Columbia University, New York (September 21, 2001)

“Architecture as Text or Map? Reading and Navigation in the Theory of Le Roy, Boullée and Soane.” Sir John Soane’s Museum Foundation, *5th annual scholar’s lecture*, New York (April 21, 2001)

“Tiepolo’s *Allegory of the Power of Eloquence* and the Myth of Venice.” Boston University Graduate Symposium on the History of Art, Boston (March 19, 1994)

Conference Presentations

“Building the Beaux-Arts in the Steel City: The Construction of Pittsburgh’s Rodef Shalom Synagogue, 1906-07.” Seventh International Congress on Construction History [7ICCH] Lisbon, Portugal (July 12-16, 2021). Paper accepted.

Conference Presentations – *continued*

Chair and commentator for panel “Apprehending the Spatial: Methods and Approaches.” *Art and Architecture in the Long Eighteenth Century: HECAA at 25*. Historians of Eighteenth-Century Art and Architecture conference, Southern Methodist University, Dallas (November 1-4, 2018)

“1700: Recasting Mediterranean Fragments in Global Context.” Panel on Representing the Fragment in the Eighteenth Century, 47th annual meeting of the American Society for Eighteenth-Century Studies [ASECS], Pittsburgh (April 1, 2016)

“Architectural History before the Survey Text. Fischer von Erlach, Julien-David Leroy, Arcisse de Caumont.” Workshop on *Constructing the Architectural Canon. The Architectural History Survey Text in the Nineteenth Century*, Netherlands Institute for Advanced Study in the Humanities and Social Sciences, Wassenaar, Netherlands (February 23-24, 2016)

“Lille révolutionnaire.” Conference on *Nantes Révolutionnaire. Ruptures et continuités (1770-1830)*, organized by the Université de Nantes and the Château de Nantes (November 19-20, 2015)

“Theorizing the Orient: The Discourse on Origins, Language and Identity in the Paris Académie des Inscriptions.” Conference on *Origins and the Legitimacy of Architecture in Europe, 1750-1850*, organized by the University of Leiden (April 30-May 2, 2015)

“L’Enseignement d’Antoine Desgodets: Standardisation et typologie en architecture.” Conference on *Les Nouveaux savoirs de l’architecte moderne. Antoine Desgodets, entre théorie et pratique | The Modern Architect’s New Knowledge. Antoine Desgodets, Combining Theory and Practice*, organized by Robert Carvais, Paris, Institut National d’Histoire de l’Art (November 24-26, 2014)

“La Théorie régénérée par l’Histoire: Soufflot, Leroy et l’architecture greco-gothique.” Conference on *Jacques-Germain Soufflot ou l’architecture régénérée (1713-1780)*, Groupe Histoire Architecture Mentalités Urbaines [GHAMU] + Centre André Chastel, Paris (October 18, 2013)

“Life and Loss in the Académie Royale d’Architecture.” Conference on *The Louvre before the Louvre: Artisans, Artists, Academies*, the Wallace Collection, London (July 5, 2013)

“Enlightened Peripheries: Technological Transfer in Eighteenth-Century France.” Panel on *Technologies of Architecture and Landscape in 18th and 19th-Century France*, 59th annual meeting of the Society for French Historical Studies, Boston (April 6, 2013)

Chair and commentator for panel on “Re-thinking the Production of 18th-Century British Art.” Annual meeting of the Midwest Conference on British Studies, Terre Haute, Indiana (November 4, 2011)

“The Reception of Vico’s *Universal Law* in Eighteenth-Century Venice: Tiepolo and the Decoration of the Palazzo Sandi.” 12^e Congrès international des Lumières, Montpellier (July 10, 2007)

“Ruins and Knowledge of Human Nature.” College Art Association [CAA], 94th annual conference, Boston (February 26, 2006)

“Architecte, Héros, Révolutionnaire: un monument pour David Leroy par Antoine-Denis Chaudet.” Société des Historiens de l’Art Français [SHAF], Paris (June 11, 2005)

“Myth and the New Science in Tiepolo’s *Allegory of the Power of Eloquence*.” American Society for Eighteenth-Century Studies [ASECS], 36th annual meeting, Las Vegas (March 31, 2005)

Conference Presentations – *continued*

“Livres et Révolution: les bibliothèques de d’Angiviller, Bellisard et Mique.” Institut nationale d’histoire de l’art [INHA], *Journée d’étude sur les bibliothèques d’architectes*, Paris (January 14, 2005)

“Le Soi dans le livre d’architecture au XVIII^e siècle.” Institut nationale d’Histoire de l’art [INHA], *Claude-Nicolas Ledoux et le Livre d’Architecture en Français*, Paris (December 4, 2004)

“Nostalgia or Progress? The Connecticut State House Debate, 1872.” Society of Architectural Historians [SAH], *56th annual meeting*, Denver (April 24, 2003)

“*Vitruvius Illuminatus*: Enlightenment Theory and the Greek Ideal.” College Art Association [CAA], *91st annual conference*, New York (February 22, 2003)

“Measuring, Mapping, Moving: Rediscovering Greece and Reinventing the Observer in the Architectural Theory of Julien-David Leroy.” Society of Architectural Historians [SAH], *54th annual meeting*, Toronto (April 18, 2001)

“De la théorie des proportions à l’expérience des sensations: la pensée architecturale chez Julien-David Leroy (1724-1803).” Colloque International d’Histoire de l’Art: *Étienne-Louis Boullée (1728-1799) L’architecture régénérée par les lumières*, Paris (December 3, 1999)

AWARDS AND FUNDING

Honors and Distinctions

University of Pittsburgh: David and Tina Bellet Teaching Excellence Award for outstanding and innovative teaching in undergraduate studies in the School of Arts and Sciences (2011)

Journal of the Society of Architectural Historians [JSAH]: Scott Opler Fellowship (2007)

Toronto Society of Architects: Award for Academic Achievement (1992)

Fellowships and Grants

University of Pittsburgh, School of Arts & Sciences: Type 2 Research Stipend for research project: *Building Networks and Identities in Ancien Régime Paris: The Académie Royale d’Architecture (1671-1793)* (\$3,000 for research in Paris, June-July 2019)

University of Pittsburgh, European Union Center of Excellence/European Studies Center: Faculty Research Grant (\$2,000 for research in Paris, June-July 2018)

University of Pittsburgh, University Center for International Studies: Hewlett International Grant (\$1,500 for research in Paris, June-July 2019)

University of Pittsburgh, Center for Russian, Eastern European and Eurasian Studies: course development grant (\$1,500 for research in Hungary, Romania & Serbia, May 2019)

University of Pittsburgh, European Union Center of Excellence/European Studies Center: course development grant (\$1,500 for research in Hungary, Romania & Serbia, May 2019)

Fellowships and Grants – *continued*

University of Pittsburgh, Jewish Studies Program: course development grant (\$3,000 for research in Hungary, Romania & Serbia, May 2019)

University of Pittsburgh, School of Arts & Sciences: Type I Third Term Research Stipend for research project: *Building Networks and Identities in Ancien Régime Paris: The Académie Royale d'Architecture (1671-1793)* (\$4,000 for research in Paris, May-July 2018)

University of Pittsburgh, University Center for International Studies: Hewlett International Grant (\$2,000 for research in Paris, January-March 2018)

University of Pittsburgh, European Union Center of Excellence/European Studies Center: Faculty Research Grant (\$1,000 for research in Paris, January-March 2018)

University of Pittsburgh, European Union Center of Excellence/European Studies Center: Faculty Research Grant (\$2,000 for research in Paris, May-July 2017)

University of Pittsburgh, European Union Center of Excellence/European Studies Center: Faculty Research Grant (\$1,500 for research in Paris, May-July 2015)

University of Pittsburgh, University Center for International Studies: Hewlett International Grant (\$2,000 for conference participation in Paris, November 24-26 2014)

University of Pittsburgh, University Center for International Studies: Hewlett International Grant (\$1,050 for research in Prague, April 28-May 4 2014)

University of Pittsburgh, European Union Center of Excellence/European Studies Center: Faculty Research Grant (\$500 for research in Prague, April 28-May 4, 2014)

University of Pittsburgh, University Center for International Studies: Hewlett International Grant (\$2,920 for research in Paris, May-June 2013)

University of Pittsburgh, European Union Center of Excellence/European Studies Center: Faculty Research Grant (\$3,500 for research in Paris, May-June 2013)

Institut Nationale d'Histoire de l'Art [INHA], Paris: chercheur invité / Research Fellow (June-July 2012)

University of Pittsburgh, Nationality Rooms & Intercultural Exchange Programs: John G. Bowman Faculty Grant for Research Abroad (2012)

University of Pittsburgh, Center for Russian & Eastern European Studies: Travel Grant (2012)

University of Pittsburgh, Center for Russian & Eastern European Studies: Travel Grant (2009)

Canadian Center for Architecture, Montréal: Research Fellow (July-September 2009)

University of Pittsburgh, European Union Center of Excellence: Faculty European Grant (2007)

University of Pittsburgh, School of Arts & Sciences: Type I Third Term Research Stipend for research project: *Mediterranean Exploration in the Early Enlightenment: Antiquity, Cartography, Collecting and the French Ministry of Maritime Affairs* (2006)

Government of Canada, Social Sciences & Humanities Research Council [SSHRC]: Post-Doctoral Fellowship (2003-2005)

Fellowships and Grants – *continued*

Columbia University: Whiting Foundation Fellowship (2001-2002)

Columbia University: President's Fellowship (2000)

Columbia University: Reid Hall Travel Fellowship (1999)

Sir John Soane's Museum Foundation, New York: Travel Fellowship (1999)

Columbia University: Department Travel Fellowship (1989)

Columbia University: Mellon Foundation Fellowship (1987)

Columbia University: President's Fellowship (1995-1997)

Government of Canada, Social Sciences & Humanities Research Council [SSHRC]: Graduate Fellowship (1995-1998)

Columbia University: Department Travel Fellowship (1995)

Columbia University: Faculty Fellowship (1994)

Government of Ontario: Ontario Graduate Scholarship (1993)

University of Toronto: Simcoe Special Fellowship (1992)

University of Toronto: John Yamada Entrance Scholarship (1987)

TEACHING | lecture and seminar courses

University of Pittsburgh (2005 to present)

HAA 0030 – *Introduction to Modern Art* (fall 2005; spring 2006)

HAA 0040 – *Introduction to Western Architecture* (fall 2017; spring 2019; spring 2020, spring 2021)

HAA 0480 – *Modern Architecture* (fall 2005-2008, fall 2010; spring 2012-2013, 2016, 2017)

HAA 1040 – *Architecture: Image, Text, Theory* (spring 2006-2008, spring 2010; spring & fall 2011; spring & fall 2013; spring & fall 2017; fall 2018; fall 2019; fall 2019, fall 2020)

HAA 1400 – *Topics in Modern Art. Architecture 1800-1980* (fall 2005)

HAA 1407 – *Eighteenth-Century Architecture* (spring 2011; spring 2012; fall 2014; spring 2016)

HAA 1900 – *Versailles: Space, Power, Memory* | 1 week study abroad course in France (March 2016)

HAA 1907 – *Architecture and the City in Central Europe* | 3 week study abroad course in Prague, Vienna, Ljubljana and Zagreb (May 2010, 2011, 2012, 2014, 2016, 2020)

HAA 1910 – *Special Topics: Architecture. Architecture Studies Design Studio* (spring 2006, co-taught with Jozef Petrak)

HAA 1915 – *Portfolio* (fall 2006, spring & fall 2007, spring & fall 2008)

HAA 2400 – *Special Topics: Modern. Architecture by the Book: Doctrines of Classicism* (fall 2007; cross-listed with Cultural Studies)

HAA 2400 – *Special Topics: Modern. Architecture and Historicism in Nineteenth-Century France and Britain* (fall 2008)

HAA 2400 – *Special Topics: Modern. Configuring Disciplines: Representation in the Human and Natural Sciences*. Co-taught with Professor Josh Ellenbogen (spring 2014)

TEACHING | lecture and seminar courses

MIT (fall 2012)

4.601 – *Introduction to Art History* (undergraduate survey)

4.677 – *Space, Place, Frames, Spheres: Shaping Identities in Enlightenment Contexts* (graduate seminar)

TEACHING | student mentoring

Ph.D. Students

Saskia Beranek, History of Art & Architecture (2007-2013) [co-advisor with Ann Sutherland Harris]. Dissertation: *Agency and Reception: Amalia van Solms and the Huis ten Bosch*

- essay for my fall 2008 graduate seminar on *Architecture and Historicism* won first prize at the annual graduate symposium in the Department of Art History at Florida State University; published as “Building a Secular Sepulcher: Horace Walpole and the Gothic Revival at Strawberry Hill,” in *Athanos* 30 (2012), 55-63

Aleksandra Carapella, History of Art & Architecture (since 2014).

Amy Cymbala, History of Art & Architecture (2008-2016) [co-advisor with Ann Sutherland Harris]. Dissertation: *Uxor Carissima, Mulier Clarissima: Women's Tomb Monuments in Rome, 1550-1750*

Jennifer Donnelly, History of Art & Architecture (2010-2018). Dissertation: *The Physiognomy of a Collection: Architectural Legibility and Historic Expression at the Musée des Monuments Français, 1795-1816*

Kyllynn Seltzer (*née* Jasinski), History of Art & Architecture (2014-2020). Dissertation: *Housing Identities: Displaying Race and Environment in Paris, 1870-1892*

- Recipient of Carter Manny Award, Graham Foundation, Chicago (2018-19)

Courtney Long, History of Art & Architecture (2007-2016). Dissertation: *Re-Categorizing Great Britain's Medieval Architecture: A Lesson in Nineteenth-Century Visual Taxonomy*

Donald E. Simpson, History of Art & Architecture (2012-2013) [co-advisor with Kirk Savage] Dissertation: *Civilizing the Modern Metropolis: Pittsburgh, Cleveland, Detroit, and the Creation of the Monumental Urban Cultural Center*

Ph.D. Committees

David Bisaha, Department of Theatre Arts (2013-2015). Dissertation: *Developing the Modern Scene Design Process: Cognition and the New Stagecraft*

Adam Brode, Department of History (2015-2019). Dissertation: *Pride of Place: Interethnic Relations and Urban Space in Riga 1918-1939*

Heidi Cook, History of Art & Architecture (2011-2016). Dissertation: *Representing the Peasants: The Croatian Question and the Politics of Depicting Croatian Folk Culture, 1860-1945*

Maria d'Anniballe, History of Art & Architecture (2002-2010). Dissertation: *Urban Space in Fascist Verona: Contested Grounds for Mass Spectacle, Tourism, and the Architectural Past*

Ph.D. Committees – continued

James Jewitt, History of Art & Architecture (2012-2014). Dissertation: *Landscape Painting and Trauma in Renaissance Venice: Catastrophe, the Environment, and the Ideology of Landscape during the Italian Wars, 1494-1530*

Annie Kellogg-Krieg, History of Art & Architecture (2002-2010). Dissertation: *Neo-Romanesque Religious Architecture in the German Kaiserreich*

Isaac King, History of Art & Architecture (since 2012). Dissertation: *The Face Replaced: Investigating the Deconstruction of Likeness in Gilded Age America*

Maeva Mateos, Department of French & Italian (2013-2015). Dissertation: *L'Actrice française et la célébrité féminine au dix-huitième siècle*

Travis Nygard, History of Art & Architecture (2003-2009). Dissertation: *The Art of Agribusiness: How Visual Culture Shaped Grain Production in the US, 1893-1943*

Colleen O'Reilly, History of Art & Architecture (since 2012). Dissertation: *Photography and Visual Pedagogy in Cold War America: Berenice Abbott, Will Burtin, and the International Visual Literacy Association*

Cornelie Piok Zanon, History of Art & Architecture (1998-2009). Dissertation: *The Sanctuary of Demeter at Pergamon: The Third-Century Attalids and the Creation of a Hellenistic Capital*

Michael J. Richard, Department of Civil & Environmental Engineering (2012-2013). Dissertation: *The Performance of Bamboo Structural Components*

Madalina Veres, Department of History (2010-2015). Dissertation: *Constructing Imperial Spaces: Habsburg Cartography in the Age of Enlightenment*

Rebecca Wigginton, Department of English (2005-2014). Dissertation: *Twilight States: Sleepwalking, Liminal Consciousness, and Sensational Selfhood in Victorian Literature and Culture*

M.A. Committees

Aleksandra Carapella, History of Art & Architecture (since 2014). [1st Reader] Project title: *Joze Plecnik's National and University Library in Ljubljana: The Influence of Slovene Nationalism on the Design Process*

Jennifer Donnelly, History of Art & Architecture (2010-2012). [1st Reader] Project title: *The Musée des Monuments Français: Mirror of the Revolution. Reframing Knowledge, Constructing History, and Revolutionary Regeneration in the Museological Vision of Alexandre Lenoir*

Justin Greenawalt, M.S. in Historic Preservation, Graduate School of Architecture, Planning & Preservation, Columbia University. External member for thesis review (April 17, 2010). Project title: *Pittsburgh's East Liberty Project: Preserving the Artifacts of the Urban Renewal Era*

Kylynn Seltzer (*née* Jasinski), History of Art & Architecture (2012-2014). [1st Reader] Project title: *The Aryan Contribution: Visualizing Through Architectural History in Charles Garnier's Histoire de l'habitation humaine*

Donald E. Simpson, History of Art & Architecture (2007-2009). [2nd Reader] Project title: *American Halicarnassus: The Mary Schenley Memorial, Andrew Carnegie, and the Origin of Pittsburgh's Oakland Cultural Center*

M.A. Committees – *continued*

Aaron Tacinelli, History of Art & Architecture (2008-2010). [2nd Reader] Project title: *Toward Irrationality: Peter Eisenman, Conceptualism, and the Grid*

Undergraduate Honors Students

Emily Ebersol (2019). Honors Thesis: *Responsive and Responsible Design: The Malawi School Project*

Thomas Lucy (2019). Honors Thesis: *Allegheny Public Square: Method, Mentality and Legacy in the Urban Renewal Era*

- recipient of an HAA Faculty Commendation Award (2019)

Alexander Cornhill (2010-2012). Research topic: *Hybridity in Nineteenth-Century French Architectural Thought*

- recipient of an HAA Faculty Commendation Award (2012)

Lauren Demby (2011). Research topic: *Zagreb Architecture & Urbanism in the Communist Era*

Chris Hazel (2013-2014). Research topic: "Rethinking Architecture: The New Social Space"

- recipient of an HAA Faculty Commendation Award (2014)

Meghan Hipple (2014)

- recipient of a Brackenridge Fellowship (summer 2014)

Anna Moyer + Robert Bush (2013). Research topic: *Chair Design & Construction*

- recipient of a Dietrich School of Arts & Sciences Summer Undergraduate Research Award 2013 (\$3,500)

Maeve Sattler (2011-2013). Research topic: *Social Housing in London between the Wars: George Topham Forrest and the Architecture of the London County Council*

- recipient of an HAA Faculty Commendation Award (2013)
- awarded a University Honors College Off-Campus Research Award for summer 2012
- recipient of an Arts & Sciences Summer Undergraduate Research Award 2012 [declined]

Michael Zimmerman (2010-2012). Research topic: *Architecture and Sensation: the Work and Writings of Juhani Pallasmaa*

Undergraduate Mentoring

First Experiences Research – Nicole Minkoff and Justin Greenawalt (spring 2008): research on Henry Hornbostel's 1907 "Acropolis Plan" for the Oakland campus of the University of Pittsburgh

First Experiences Teaching – Elliot Shuppy (fall 2007): assisted with planning the Chicago fieldtrip for Architectural Studies majors

SERVICE | University of Pittsburgh

University Senate

- elected to the Senate Committee for Plant Utilization and Planning (2006-2009)

Dietrich School of Arts & Sciences | Tenure Council

- elected to the nominating committee (2019)

Dietrich School of Arts & Sciences | Undergraduate Council

- member (2015-2019)

Architectural Studies Program

- appointed Director of Architectural Studies (since May 2006)

Outcomes

- Since 2007, over 120 Architectural Studies alumni have been accepted to graduate programs in architecture and related disciplines at 43 different universities in the United States and Canada | <http://www.arch.pitt.edu/people/alumni.php>
- Developed new Bachelor of Science in Architecture degree with the Carnegie Mellon University School of Architecture (approved 2017)
- Developed new Minor in Architecture – Design with the Department of Civil & Environmental Engineering (approved 2016)
- Revised Bachelor of Arts in Architectural Studies curriculum; developed new tracks in Design and Preservation (approved 2008)

Responsibilities

- Overseeing expansion of the curriculum including development of 5-semester design sequence and acquisition of new studio space with desks for 70 students (since 2007)
- Hiring adjunct instructors for courses in studio design, historic preservation, and digital media
- Program review with the Dean of Arts & Sciences (October 15, 2007; January 7, 2008);
- Creating the Architectural Studies website (2008; 2020)
- Working with instructors on course development (including creation of HAA 0940; HAA 1914; HAA 1916, HAA 1917, HAA 1918; HAA 1919; HAA 1920; HAA 1921; HAA 1922)
- Participation in reviews of student design work (HAA 1913, HAA 1916, HAA 1917, HAA 1918)
- Working with the director of undergraduate advising for HAA on student issues
- Meeting with university and community partners (Urban Studies program; curators at the Heinz Architecture Center and Carnegie Museum of Art; Community Design Center of Pittsburgh; Waldorf School of Pittsburgh, AIA Pittsburgh, Pittsburgh History & Landmarks Foundation, Western Pennsylvania Conservancy / Fallingwater, etc.)
- Organizing annual fieldtrips and symposia
- Advisor for the Pitt chapter of the American Institute of Architecture Students [AIAS]
- Overseeing Architectural Studies internships
- Assisting Architectural Studies seniors with graduate school application process, including reviewing statements of intent, portfolios, and writing letters of recommendation

Architectural Studies Program | symposia organized

People Building Pittsburgh (April 27-28, 2018)

- Symposium and dinner to celebrate the 40th anniversary of the Architectural Studies program
- Organized with Owen Cooks, Assistant Vice Chancellor for Planning, Design & Construction, University of Pittsburgh; Ray Gastil, Director of City Planning, City of Pittsburgh; Georgia Petropoulos, Executive Director of the Oakland Business Improvement District;

Applied Modernism: Living in the Now (April 3, 2013)

Architectural Studies Program | symposia organized – *continued*

- Organized with Professor Mina Rajagopalan, department of History of Art & Architecture

Private Domains / Public Displays: The Modern House Interpreted (May 5-6, 2011)

- Organized with the Western Pennsylvania Conservancy and the Carnegie Museum of Art for the 75th anniversary of Fallingwater

The Allegheny County Courthouse in Context (April 17-18, 2008)

Current Directions in Historic Preservation Education (February 24, 2007)

Architectural Studies Program | field trips organized

Detroit + Ann Arbor, Cranbrook, Oberlin, Toledo (October 12-16, 2018): with 15 undergraduate students and 3 faculty mentors

Charlottesville + Washington, DC (October 26-30, 2017): with 16 undergraduates, 1 graduate student and 2 faculty members

Chicago + Oberlin, Springfield, Toledo, West Lafayette, (October 14-18, 2016): with 16 undergraduates, 2 graduate students and 2 faculty members

Philadelphia + Bryn Mawr, Princeton (October 16-20, 2015): with 16 undergraduates and 3 faculty members

Akron, Cleveland, Buffalo (October 10-14, 2014): with 12 undergraduates, 4 graduate students and 1 other faculty member

Ohio + Indiana (October 11-15, 2013): with 16 undergraduates, 2 graduate students, and 1 other faculty member

Detroit + Ann Arbor, Cranbrook, Oberlin, Toledo (October 7-11, 2011): with 18 undergraduates, 2 graduate students, and 1 other faculty member

New Haven (September 16-20, 2010): with 10 undergraduates and 2 graduate students

New York (October 17-20, 2008): with 20 undergraduates

Chicago (October 27-29, 2007): with 12 undergraduates and 1 other faculty member

Buffalo + Toronto (March 5-8, 2006): with 6 undergraduates

Department of History of Art and Architecture

Hiring Committee for tenure-stream position in architectural history (2019)

Hiring Committee for tenure-stream position of academic curator (2016)

Hiring Committee for tenure-stream position in pre-modern art history (2013)

Hiring Committee for tenure-stream position in pre-modern art history (2012)

Hiring Committee for tenure-stream position in modern architectural history (2010)

Department of History of Art and Architecture – *continued*

Strategic Planning Committee (since 2009)

Graduate Student application ranking committees (2006, 2011, 2012, 2013, 2019)

Mellon Fellowship ranking committees (2006, 2010, 2011)

FLAS Fellowship ranking committee (2006)

Undergraduate Committee (since 2006). *Responsibilities:*

- Participation in the development of assessment matrices for HAA and Architectural Studies
- Frick Writing Award committee (2007; 2019)
- Haskins Award committee (2011, 2013, 2020)

Graduate Program in Cultural Studies

- Executive Committee (2011-2012)
- Fellowship Committee (2010-2011; 2014)

Jewish Studies Program

- Member of Faculty Advisory Committee (since 2020)

Urban Studies Program

- Member of Faculty Advisory Committee (since 2011)

SERVICE | other

Editorial

Getty Research Journal (2019)

University of Virginia Press: reader for book manuscript by Jamie Jacobs, *Detached America: Building Houses in Postwar America* (2013)

The Art Bulletin: reader for manuscripts (2003; 2012)

Journal of the Society of Architectural Historians: reader for manuscripts (2011, 2013, 2016; 2019)

Yale University Press: consultant for proposed English translation of Didier Laroque, *Le Discours de Piranèse. L'Ornement sublime et le suspens de l'architecture* (2009)

Dover Publishing: consultant for proposed reprint of P. Gélis-Didot, *La Construction privée à la fin du XIXe siècle. Hôtels et maisons de Paris façades et détails*. Paris: Librairies-Imprimeries Réunies, 1893 (2009)

Society of Architectural Historians [SAH]: member of Spiro Kostof book award committee (2008)

Society of Architectural Historians [SAH]: editorial consultant for the SAH Architectural Resource Archive [SAHARA] (since 2008)

The J. Paul Getty Museum: consultant for audio guide for the exhibition *For Your Approval: Oil Sketches by Tiepolo*, May 17 to September 4, 2004 (2004)

Editorial – *continued*

Department of Publications, The Getty Research Institute: editorial consultant for Robin Middleton's Introduction to Julien-David Leroy's *The Ruins of the Most Beautiful Monuments of Greece*. Trans. David Britt. Getty Texts and Documents series, 2004 (2001)

Professional

Allegheny Historic Preservation Society, Inc. [AHPS]: board member (2014-16)

Carnegie Museum of Art: member of the audience committee (2012-2013)

Pennsylvania State University, Stuckeman School of Architecture: member of the ad-hoc steering committee (February 11, 2011)

Young Preservationists Association, Pittsburgh (YPA): member of Advisory Board (since 2008)

Allegheny County Historical Properties Committee (since 2008)

The Pennsylvania Historical and Museum Commission: served on review committee for Keystone Historic Preservation Grants (August 21, 2007)

Chatham University, Masters of Interior Architecture program guest critic (since 2009)

Carnegie Mellon University, School of Architecture: guest critic (since 2005)

Academic and Professional Memberships

American Institute of Architects (Associate AIA)

American Society for Eighteenth-Century Studies (ASECS)

Association des Historiens de l'Architecture (AHA)

Association of Collegiate Schools of Architecture (ACSA)

College Art Association (CAA)

National Organization of Minority Architecture (NOMA)

Société des historiens de l'art français (SHAF)

Society for French Historical Studies (SFHS)

Society of Architectural Historians (SAH)